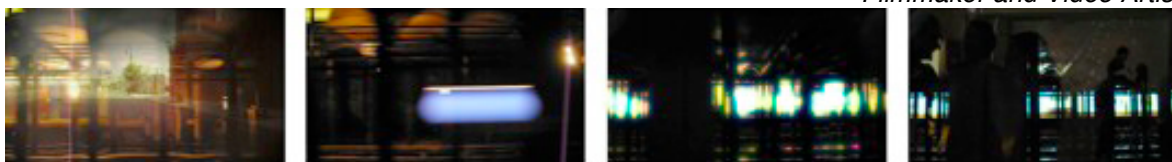


## Laia Cabrera

Filmmaker and Video Artist



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Laia Cabrera, Lleida, Spain. Lives and works in NY, USA. As a filmmaker and visual artist she uses a variety of media—music, video, storytelling, projected imagery merging cinematic arts; dance, music; photography; theater; visual arts; voice; writing. Sense of timelessness, human landscape: faces, fragments of the body. Her artwork in film, video, and performance has been presented in Europe, the USA and Latin America.

### FILM & VIDEO ART

- 2011 **“Shifting Gaze Film”** (Film-Video) Conceived and directed by Laia Cabrera. Music by Erica Glyn and Animations by Isabelle Duverger. Presented at *Spain Art Fest’10, Times Square*; *KJCC REGION 0 International Video Art Festival of New York, March 2011*.
- 2010 **“Monegros-Nueva York”** (video New York) Presented at the exhibition *Desiertos y Cardenales* by Teresa Ramón with the collaboration of the Art-Lab at La Lonja, Zaragoza, Spain, from November 19, 2010 to January 2, 2011.
- 2009 **“Is there an edge of belief”** (mixed media) Produced and directed by Laia Cabrera, Presented at the 2nd edition of the multidisciplinary festival *“Jaen en Femenino”*, Jaen, Spain. *Bienal Internacional de Arte Contemporáneo ULA 2010*, Mérida, Venezuela.
- 2008 **“New York”** (mixed media), Created and edited by Laia Cabrera. Presented at the exhibition *“NY (p) NY (f) David Besora”* at the Sala Gòtica, Institut d'Estudis Ilerdencs, Lleida, Spain, from July 3 to September 14, 2008.
- 2006 **“Singularity”** (film & video art). Produced and directed by Laia Cabrera, Inaugurated the *International Video and Animation Festival “Animac” in Spain, Lleida 2006*. *“Festival Internacional de Teatro Social ‘ReACT’”* sponsored by the *Fundación por la Justicia, Valencia, Spain*.
- 2003 **“Invisible”** (fiction/16 mm film), Vertiginosas (islands) production. Written and directed by Laia Cabrera. Premiered at *Two Boots Pioneer Theater, NY*. Official selection: *Milano Film Festival 2006*, *Kinoforum Festival*, *“Mostra International” Brasil 2005*, *Film Screening series at Topia Arts Center, MA*.
- 2002 **“Dropped”**, a multimedia essay (video) Vertiginosas (islands) production. Directed by Laia Cabrera. *Knowledge Union, Media Studies Screening program, NYC*.
- 2001 **“Under Influence”** (experimental/16mm film), NY. Produced and directed by Laia Cabrera. *Best Cinematic Film at the 23rd. Annual Invitational Film Festival, New York. Annual Invitational Film Festival, NY, Land Escape 2001, Two Boots, USA; Screen Addictions Spain, Ocho y Medio, Quito, Ecuador. Screenings and Films Festivals: Land Escapes Mount Desert Symposium in the Arts. Bar Harbor, Maine, USA; The 23rd Annual New School Invitational Film Festival. New York, USA; Enfoque en NY. Quito, Ecuador. New York, USA; Screen Addictions, Exhibition of video creations, Barcelona, Spain*.
- 2000 **“Falling Apart”** (fiction/digital film) written by Maria Litvan. Co-direction and cinematography. Cast: Jordi Rico, Carme Poll. Vertiginosas (islands) production, NY.
- 1999 **“A Dos Parto”** (video), Theater and Trapeze Company Lorrojo, Argentina / Spain.
- 1998 **“Lines”** (fiction/16mm Film), Written by Maria Litvan. Co-direction and film editing. Produced by Vertiginosas islands, NY.

## VIDEO-INSTALATION-PERFORMANCE/ LIVE VISUALS

- 2010-11 **“Shifting Gaze”** (Video-Art-Music Installation) Conceived and directed by Laia Cabrera. Music by Erica Glyn and Animations by Isabelle Duverger, *Spain Art Fest’10 in Times Square, Consulate of Spain in NY, REGION 0 International Video Art Festival of New York, March 2011*, produced by Laura Turegano and curated by Eva Mendoza..
- 2009-11 **“Walk Pasa Bouge V1”** (Video-Aerial-Animation-Sound performance) by Cia Lorrojo, Laia Cabrera & Isabelle Duverger. *The Glasslands Gallery, Brooklyn, NY, December 17, 2009, Issue Project Room, Brooklyn, NY, December 13, 2009, Pianos, Lower East Side, NY, November 29, 2009, Monkey Town, New York, New York, November 13, 2009., February 26, 2009, Hopla, Festival of Circus Arts of Brussels, Belgium, April 2011.*
- 2010 **“Claim Your Place”** (Video-Installation-Performance) Conceived and directed by Laia Cabrera and Nuria Legarda. Performed at *Centro Español NYC, New York, NY, May 2010. Tournefeuille Festival Les Nuits Euphoriques, France, June 2010. Festival New Tendencias Terrassa (TNT), Spain. September 2010. Festival Cos Reus, Spain, October 2010. Project commissioned by Topia Arts Center, CAER and CAET with funding from Consell Nacional de la Cultura I de les Arts (CONCA), Catalunya, Spain*
- 2010 **“Nacho Arimany Trio”** (Concert-VideoArt) An improvisational and free dialogue with live music and live visuals, BAM October 2010, Zora Art Space, Brooklyn, NY
- 2009 **“Playing Equality”** (Dance-theater-Video), Video Art by Laia Cabrera and Isabelle Duverger, Produced and performed by Puy Navarro and Francisco Reyes. Commissioned by the Generalitat Valenciana, for the International Universities Forum 2009 and the Valencian Foundation for Human Rights. *International University Forum on “Poverty Eradication: A Challenge for Universities Worldwide” at Boricua College of the City University of New York, November 23, 2009. Festival Internacional de Teatro Social ‘ReACT’ sponsored by the Fundación por la Justicia, Valencia, Spain. May 17, 2010,*
- 2007-09 **“For Feather”** (Visual-Concert) in collaboration with composer and musician Erica Glyn. 4 Video streams projected live in conjunction with live musicians performed at *Next Wave Festival, Brooklyn Academy of Music,, BAM November 2008, The Waterloo, Cleveland, OH September 26, 2009, The Subway, Cincinnati, OH, September 25, 2009, Monkey Town, June 2009, Zebulon, April 2008, Joe’s Pub, 2007, Rose, 2007*
- 2008 **“Touching Gravity 2/Tilt”** (Dance Video) Interactive, aerial videodance-website choreographed and performed by Caryn Heilman of LiquidBody MediaDance. *Project commissioned by the New Radio and Performing Arts, Inc. with funding from the Andy Warhol Foundation for the Visual Arts.*
- 2006 **“Send”** (live music & live visuals) in collaboration with musician Bryan Noll (Concrescence) performed at *Nublu, Manhattan, NY, Zebulon, Brooklyn, NY, Laila, Brooklyn, NY*
- 2003 **“Beacon”** (Dance-video) Liquid Body Company. Live video by Laia Cabrera. *Performed at Holy Water Lower East Side; SUNY Purchase Dance Theater & Puffin Cultural Forum.*

## MULTIMEDIA THEATER - VIDEOCREATION

- 2011 **“The Road To Happiness”** (Theater Play). Projection designed by Laia Cabrera and Isabelle Duverger (video, illustrations/Animations and mapping in space). Presented March 16-18 at the Austrian Cultural Forum, New York
- 2010 **“Mapping Mobius”** (Multimedia theater play) New Stage Theater Company, *La Mama, NYC, Dec 2010*
- 2008 **“La Jaula Bajo El Trapo”** (Multimedia theater play) Video Art by Laia Cabrera, *performed at the Festival Teatro Vivo the King Juan Carlos Center, New York University, New York .*

- 2008 “**Life is a dream**” (Multimedia theater play) performed at the Festival de Teatro Clásico de Almagro. July, 2008.
- 2004-26 “**Some Hysterical, Some Historic**” (Multimedia theater play) - New Stage Theater Company, NY *performed at Soto Velez Clemente Flamboyant Theater NY. 2007, IT Awards nomination.*
- 2004 “**Psyche**” (Theater play with trapeze, aerial dance and visual metaphors) – Directed by Maria Litvan, Vertiginosas Islands Production, NY. *Performed at Context Studios, NY*
- 2003 “**Come & GO**” (Multimedia theater play) - New Stage Theater Company, NY. *Walkerspace, Soho, NY*
- 2001 “**Women slightly on the edge**” (Multimedia theater play) - American Globe Theater, NY,

## FILM EDITING

- 2010-11 “**Reinventing Kate Carew**” (upcoming feature), A historical documentary, produced by Jaffa Films, New York.
- 2008 **Cachao, Uno Mas** (Documentary Color, 68min). Featuring Andy Garcia, and Cachao. Produced by the Doc Film Institute of San Francisco. *(San Francisco International Film Festival; 2009 Miami International Film Festival; 12th International Latino Film Festival; San Diego Latino Film Festival-CACHAO, 6ª edición del IN-EDIT, festival internacional de cine documental musical de Barcelona, aired on PBS's American Master, 2010)*
- 2007 **Shut Up and Do It** (Feature film). Produced by 222 productions, NY. A Puerto Rico/US.Latino film. *(23<sup>rd</sup> CHICAGO LATINO FILM FESTIVAL, NEW YORK LATINO FESTIVAL 2007)*
- 2007 **The World of Vija Vetra** (Documentary). Film Postproduction Supervisor. Produced by Kosticfilms, NY. *Las Vegas Film Festival, Silver Ace Award Winner 2010, Asheville Film Festival North Carolina, Harvard Independent Film Group, Docufest Atlanta, Flickerings @ Cornerstone, Festival June 2007 USA)*

## CINEMATOGRAPHY

- 2006 “**Terapia**” (16mm film), directed by Juanjo Martinez, New York. *WorldFest-Houston International Film Festival, the 2009 WorldFest ALPHA Festival and the International Film Festival of India (Goa). Winner of the Gold Remi Award at the 42nd Annual WorldFest-Houston International Film Festival 2009.*
- 2005 “**Complaint**” (16mm film), directed by Juanjo Martinez, New York.
- 2004 “**4 Letters**” (16mm film), directed by Patricia Martinez, New York.
- 2004 “**The One who thought wanted to leave but never left**” (16mm film), directed by Maria Litvan, New York.
- 2003 “**Mi Visado de Modelo II**” (16mm film), directed by Mireia Sallarès, *Catalan Government, NY- Barcelona, exhibited in ARCO, Spain.*
- 2003 “**Getting There**” (16mm film), Paula Wright Production, New York
- 2002 “**Faking it**” (16mm film), directed by Lucy Weismann, Rising Pictures Production, New York.

## SOUND DESIGN - ORIGINAL MUSIC

- 2009 “**Tango por ellos**” (Dance theater play), Sound mix, Produced by Valetango, (JCC) Goldman-Sonnenfeldt Family Auditorium, NYC
- 2002 “**Obsessions**” (Multimedia theater play) by Maria Litvan. Music and Sound design. *Recipient of the John Golden Award, Frederick Lowe Theater, GALAPAGOS Arts & Performance Space, New York.*
- 2001 “**Under Influence**” (Experimental/16mm), NY/Original music

- 2000 “**It is the Cause**” (Digital film), Music and Sound Editing, Vertiginosas (islands) Prod, New York.
- 1999 “**Focs**” (Theater play) Original music. *Selected by the International Festival GREC of Barcelona.*
- 1998 “**Lines**” (16mm Film) Music and Sound Editing Vertiginosas (islands) Prod., New York.
- 1999 “**Pelleas and Melisande**” (Theater play) Original Music. *Red Puppet Company, French Institute New York.*
- 1999 “**Julia Vs Julia**” (16mm Film) Sound Design. Directed by Maria Litvan, New York.
- 1999 “**Trapped**” (16mm Film) Original score for the film directed by Peggy Dale, New York.
- 1996 “**Borderline**” (Theater play) Original Music. *F.L Theatre, New York*
- 1996 “**El Retorno de Ulises**” (Theater play) Original Music. *Sala Artenbrut, Barcelona, Spain.*

## WRITTING - PUBLICATIONS

- 1998 “**L’Estança**” Author of the play, LA GARGOLA-TEATRE, *El submarí, Barcelona, Spain*
- 1997 “**De la Tierra a las Estrellas**” Author of the play *Teatre Màlic, Barcelona, Spain*
- 1997 “**Arrebatos**”, thematic book, *Editorial Larousse Planeta, Spain*
- 1997 “**Una Aproximación a la obra de Neus Buira**”, article *published by Transversal, #4, Barcelona, Spain*
- 1996 “**Iconópolis**” Dramaturgy. A theater play by Julian Hunt, Barcelona, Spain.
- 1996 “**El Cuerpo del Arquitecto**”, text for the exhibition, *Architecture Institute of Barcelona, Spain.*
- 1994 “**La Sangre del Alma**”, Collection of poems *published by the University of Philology, Spain*
- 1992 “**Caducidad del Sentido**”, poetic-essay book, *nº XII Collection Dama Ginebra, Spain*

## GRANTS, AWARDS & RESIDENCIES

- 2010 Grant for the project “Claim your Place” from the Consell Nacional de la Cultura I de les Arts (CONCA), Catalunya, Spain
- 2010 Residency in Topia Arts New York, USA, May - June 2010
- 2009 Residency L'animal a l'esquena. Nu2's, Celrà, Spain, Nov 2009 (23-29)
- 2002 Best Cinematic Film Award for “*Under Influence*” at The 23<sup>rd</sup> Annual Invitational Film Festival, NY
- 2000 KrTU Award for Young Creators for “*Under Influence*” by the Department of Culture of the Government of Catalonia, Spain
- 1997-98 “Year Lumière” project two-year research Grant by the Audiovisual Communication Department of the Autonomous University of Barcelona for the Spain
- 1990 TV3 Grant (Television of Catalonia), Spain

## ARTISTIC DIRECTION

- 2010-11 Founding partner and Creative Director of LAIA CABRERA & CO LLC, Film-Video-Art, NY.
- 2007-10 Member of the Board of Directors of TOPIA ARTS CENTER, MA, USA
- 1997-10 Co-founder of the film and theater company VERTIGINOSAS (islands), NY-BCN
- 1997-98 Co-founder of “*IET projectes de recerca*” (IET research projects) and artistic co-director of the International exhibition *Neutral Identities* supported by the Department of Culture of the Catalan Government, Spain

## EDUCATION

- 2001 Film Production at The New School University, NY

1993 MFA in Audiovisual Communication at the Autonomous University of Barcelona, Spain  
1991 BFA in Media Studies at the UAB (Autonomous University of Barcelona), Spain  
1985 Graduated in Music at the Conservatoire of Barcelona, Spain